

VIOLA

1

All^o spiritoso

QUARTETTO I.

di Onslow.

Op. 10.

The musical score for the Viola part of "Quartetto I." by Onslow, Op. 10, is written in 3/8 time. The piece is marked "All^o spiritoso". The score consists of 12 staves. The key signature is one sharp (F#). The dynamics and markings are as follows:

- Staff 1: *f*, *pp*, *f*, *pp*. First ending bracket (1).
- Staff 2: *mf*, *f*.
- Staff 3: *risoluto*, *dim*.
- Staff 4: *pp*, *f*, *pp*, *ff*.
- Staff 5: *dolciss*. First ending bracket (1).
- Staff 6: *f*. First ending bracket (1).
- Staff 7: *pp*, *mf*. Second ending bracket (2).
- Staff 8: *f*. First ending bracket (1).
- Staff 9: *f*, *tr*.
- Staff 10: *tr*, *ff*, *tr*. First ending bracket (1).
- Staff 11: *tr*, *tr*, *tr*.
- Staff 12: *p*, *f*, *pp*, *f*. First ending bracket (1).

VIOLA

pp

mf

f

dim

pp

f

pp

f

Solo

dolciss

1

2

pp

f

p

cres

f

ADAGIO

pp

ff

pp

cres

f

pp

ff

dim

P

ten

ritard

cres

f

dim

pp

f

P

f

P

f

P

f

P

pp

cres

f

P

4539

VIOLA

3

1
pp: cres f
2 2
pp ff
ten
dim p ritard
1 1
cres dim p ff fp
fp fp f pp
smorz pp

MINUETTO Allegro

ff
Pleggiere
p
cres ff
tr tr
1. 2. 1
tr dim

VIOLA

fp *p* *Tempo 1^o* *marcato*

ritard *p* *Air de Danse des Montagnes d'Auvergne*

ritard *Tempo 1^o* *ritard*

Tempo 1^o *ff*

con fuoco

3

cres *ff*

p

cres *ff* *tr* *#*

1 *tr* *#* 1 *tr* *#*

pp *smorz* *ppp*

4539

VIOLA

5

All^{to} ma non troppo lento.

FINALE

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Cello

Solo

p

f

p

mf

f

p

f

p

dol

fz

fz

ff

coupe

fp

f

ff

pp

sotto voce

f

dim

sotto voce

f

pp

cres

f

ff

p

f

fz

p

fz

p

fz

ff

coupe

f

p

con fuoco

f

ff

VIOLA

All^o maestoso e espressivo

QUARTETTO II.

The musical score for the Viola part of Quartetto II consists of 12 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo and mood are marked "All^o maestoso e espressivo". The score includes various dynamic markings and articulations:

- Staff 1: *f*, *pp*, *cres*, *f*, *dim*, *rf*, *p*
- Staff 2: *sotto voce*
- Staff 3: *mf*, *dim*, *pp*, *cres*, *f*
- Staff 4: *sf*, *dim*, *p*
- Staff 5: *cres*, *f*, *ff*, *f*
- Staff 6: *pp*, *f*
- Staff 7: *dim*, *f*
- Staff 8: *dim*, *pp*, *f*
- Staff 9: *p*
- Staff 10: *ff*, *p*
- Staff 11: *f*, *pp*

The score features a variety of musical notations, including slurs, ties, and a fermata on the eighth staff. A second ending bracket is present on the fifth staff, leading to a different melodic line. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

VIOLA

7

The musical score for Viola on page 7 consists of 12 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), *mf* (mezzo-forte)
- Staff 2: *ff* (fortissimo), *pp* (pianissimo)
- Staff 3: *cres sempre* (crescendo sempre)
- Staff 4: *ff* (fortissimo), *pp* (pianissimo), *cres f* (crescendo forte), *dim* (diminuendo), *rf p* (ritardando piano), *sotto voce* (sotto voce)
- Staff 5: *mf* (mezzo-forte), *dim* (diminuendo), *pp* (pianissimo)
- Staff 6: *2* (second ending)
- Staff 7: *pp* (pianissimo), *cres* (crescendo), *f* (forte)
- Staff 8: *f* (forte), *p* (piano), *pp* (pianissimo)
- Staff 9: *f* (forte), *dim* (diminuendo), *p* (piano)
- Staff 10: *f* (forte), *1* (first ending), *p* (piano)
- Staff 11: *ff* (fortissimo), *pp* (pianissimo)
- Staff 12: *smorz* (smorzando), *ppp* (pianissimo)

VIOLA

Air de Danse des Montagnes d'Auvergne

MINUETTO
Allegretto

f *tr* *p* *f* *tr* *p*
f
pp *f*
tr *pp*
cres *f* 1
p
f *Trio* *pp legato*
 1 *f* *p*
 3 *pp*
 1 *p* *Men. D.C.*

ANDANTE
con Variazioni

p

VIOLA

9

Var. 1.

Var. 1. Musical score for Viola, Variation 1. The score consists of six staves of music in 2/4 time. The key signature has two flats (B-flat and E-flat). The music features a variety of dynamic markings including *f* (forte), *p* (piano), and *dim* (diminuendo). The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff has *f* and *p* markings. The third staff has *f* and *p* markings. The fourth staff has *f*, *p*, and *dim* markings. The fifth staff has *f*, *p*, and *dim* markings. The sixth staff has *f* and *p* markings.

Var. 2.

Var. 2. Musical score for Viola, Variation 2. The score consists of three staves of music in 2/4 time. The key signature has two flats (B-flat and E-flat). The music features dynamic markings including *p* (piano), *fz* (forzando), and *dim* (diminuendo). The first staff begins with a piano (*p*) dynamic and has *fz* (forzando) markings. The second staff has *ff* (fortissimo) and *dim* markings. The third staff has a *dim* marking.

Var. 3.

Var. 3. Musical score for Viola, Variation 3. The score consists of three staves of music in 2/4 time. The key signature has two flats (B-flat and E-flat). The music features dynamic markings including *p* (piano), *cres* (crescendo), *f* (forte), *dim* (diminuendo), and *ff* (fortissimo). The first staff begins with a piano (*p*) dynamic and has *cres* (crescendo), *f* (forte), and *dim* markings. The second staff has a first ending bracket (1.) and a *ff* (fortissimo) marking. The third staff has a second ending bracket (2.) and a *dim* marking.

VIOLA

Var. 4. 
dol
pp cres ff cres sempre
dim p f
pp cres f dim p pp ppp

Allegretto
FINALE 
f > p f p
f > p f >
ff dim p
sotto voce
f > p
f p
ff f pp
tr tr

VIOLA

11

Musical score for Viola, page 11. The score consists of 12 staves of music in 3/4 time. It features various dynamics including *f*, *p*, *dim*, *ff*, *dolceiss*, *ritard*, and crescendos. There are also trills (*tr*) and a section marked *poco a poco*.

VIOLA

Violino I and Violino II staves. The music is in 3/4 time with a key signature of one flat. Dynamics include *p*, *f*, and *pp*. There are first and second endings marked with '1' and '2'.

Violoncello staff. The music is in 3/4 time with a key signature of one flat. Dynamics include *pp*, *cres*, and *f*. The tempo marking *Largo* is present.

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Violoncello staff. The music is in 3/4 time with a key signature of one flat. Dynamics include *pp*, *cres*, and *f*. The tempo marking *Largo* is present.

VIOLA

13

3 *f* 3 *pp* 2 *pp* *cres* *ff* *f* *p* *f* *p* *3* *mf* *f* *pp* *f* *1* *pp* *f* *1* *p* *segue* *1* *pp* *3* *f* *f* *p* *1* *segue* *p* *f* *Pia Presto* *ff*

4539

VIOLA

ANDANTINO
sostenuto

1

p

1

dol

ten

cres f

pp

cres f

p

pp

1

dim

ff

pp

cres f

p

cres f

dim

pp

Solo

ten

cres f

pp

cres f

p

pp

VIOLA

15

MINUETTO Allegro

First system of the Minuetto, starting with a repeat sign and a 3/4 time signature. The music is in G minor. Dynamics include *f*, *p*, *cres*, *f*, and *pp*. A first ending bracket is marked with a '1'.

Second system continues the Minuetto, featuring a trill (*tr*) and dynamics *p*, *cres*, *f*, and *pp*.

Third system continues the Minuetto, with dynamics *cres* and *f*.

Fourth system continues the Minuetto, with dynamics *p* and *f*.

Fifth system continues the Minuetto, with dynamics *p*, *cres*, *f*, and *pp*. A second ending bracket is marked with a '2'.

Air de Danse des Montagnes d'Auvergne

First system of the Air de Danse des Montagnes d'Auvergne, starting with a 3/4 time signature. The music is in G minor. Dynamics include *pizz* and *pp*. A first ending bracket is marked with a '1' and the word *arco*.

Second system continues the Air de Danse des Montagnes d'Auvergne, with dynamics *pizz* and *pp*.

Third system continues the Air de Danse des Montagnes d'Auvergne, with dynamics *arco* and *pp*.

Fourth system continues the Air de Danse des Montagnes d'Auvergne, with dynamics *f* and *p*.

Fifth system continues the Air de Danse des Montagnes d'Auvergne, with dynamics *cres*, *f*, and *pp*.

Sixth system continues the Air de Danse des Montagnes d'Auvergne, with dynamics *f* and *pp*. A first ending bracket is marked with a '1' and a repeat sign.

Dal Segno

VIOLA

ALLEGRO
Vivace

Violin score for Viola, measures 1-24. The music is in 2/4 time, key of B-flat major. The score consists of 14 staves. Dynamics include *f*, *p*, *pp*, *fz*, *f*, *fp*, *ff*, *ten*, and *cres*. The piece is marked ALLEGRO Vivace. The score includes various musical notations such as slurs, ties, and repeat signs.

VIOLA

17

sotto voce

cres 3 f

pp cres f

p f p

dolciss f pp

f f p f fp

f f p

dolciss f

p f p p cres

f f ff

1

Fine

4539

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VIOLONCELLO

1

QUARTETTO I.

di Onslow.
Op. 10.

All: spiritoso

Violoncello score for Quartetto I. by Onslow, Op. 10. The score is in 6/8 time and consists of 14 staves. It includes various musical notations such as dynamics (f, fp, mf, p, pp, f dim, cres, ff, tr), articulation (risoluto, dolce), and fingerings (1, 2, 3). The piece is marked 'All: spiritoso'.

VIOLONCELLO

Violoncello musical score page 2. The score is written in bass clef with a key signature of one sharp (F#). It consists of 17 measures. The tempo is marked ADAGIO. The score includes various dynamic markings (p, f, mf, dim, pp, ff, cresc., ritard., dol., legato) and articulation marks (accents, slurs). The measures are numbered 1 through 17. The score ends with a double bar line and the number 4539.

mf f

dim

p f p f

1

dolciss 6 f

pp.

f

2

p cresc. f dim pp

ADAGIO

pp

17

pp pp ff

7

ritard dol.

f p f# p f p f p

pp

1

cres. f pp cresc. f legato

ff pp

4539

VIOLONCELLO

MINUETTO Allegro

VOLONCELLO

The musical score is written for a single melodic line, likely for a voice or a solo instrument, in a key of one sharp (F#) and 2/4 time. The score is divided into several systems, each containing one or more staves. The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. Dynamics are indicated by letters like *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *smorz* (smorzando), and *cres* (crescendo). Performance instructions include "All.^{to} ma non troppo lento" (Allegretto ma non troppo lento), "FINALE", "Solo", "coupe", and "sotto voce". The score features numerous first and second endings, marked with "1." and "2.". The piece concludes with a final measure marked with a double bar line.

VOLONCELLO

5

1 *f* *p* *dol*

5 *f* *sf* *sf* *sf* *coupe* *f* *p*

3 *f* *p*

1 *f* *con fuoco*

All.^o maestoso e espressivo

QUARTETTO II. *sotto voce* *f* *pp* *cres* *f* *dim* *rf* *p*

mf *dim* *pp* *cres* *f* *ff*

cres *f* *ff*

pp *f* *p*

f *dim* *pp*

f *tr* *tr* *7*

P leggiero

VIOLONCELLO

Musical score for Violoncello, featuring various dynamic markings and performance instructions across multiple staves.

Dynamics and markings include: *f*, *pp*, *ff*, *mf*, *cres sempre*, *sotto voce*, *dim*, *rf*, *p*, *ff*, *cres*, *pp*, *ff*, *dim*, *p*, *pp*, *f*, *dim*, *p*, *Solo*, *f*, *pp*, *smorz*, *pp*, *ppp*, *f*, *p*, *f*, *pp*.

Performance instructions include: *MINUETTO*, *Allegro*, *Air de Danse des Montagnes d' Au-vergne*.

The score includes a section marked "Solo" and a section titled "MINUETTO Allegro" with a 3/4 time signature. The piece is identified as "Air de Danse des Montagnes d' Au-vergne".

VOLONCELLO

7

2 5

ff *tr*

1

cres f ff

p f

Trio

pp

f p

Pleggiere

1 3

p

M. D. C.

ANDANTE
con Variazioni

p fz

1. 2.

1. 2.

Var. 1.

f p

f p

f p


f p

dim p


f p

f p

VIOLONCELLO

Var. 2. 

Var. 3. 

Var. 4. 

4539

VOLONCELLO

9

Allegretto

FINALE

6/8

3

f

p

fz

fz

fz

f

p

7

staccato

f

sotto voce

1

2

f

5

pp

p

f

dim

p

3

f

p

3

f

p

fz

fz

fz

fz

f

p

dolciss

Tempo 1º

rit. poco

4

f

ff

5

ff

VIOLONCELLO

pp p pp f

cres 13 f cres ff 3

f p f

p fz fz fz fz f

8 p f pp

cres f

QUARTETTO III. *Largo* pp

All^o con brio p Solo

3 mf f 1

f p

cres

dim cresc pizz 5 arco

1

pp cresc f

4

p f

4539

VIOLONCELLO

11

Violoncello musical score page 11. The page contains 14 staves of music in bass clef, featuring various musical notations including trills (tr), triplets (3), and dynamic markings (f, pp, ff, p, mf, pizz, arco). The score includes fingerings (1, 2, 3, 4) and articulation marks (accents, slurs). The tempo marking 'Più Presto' appears at the bottom. The page number '4539' is centered at the bottom.

VIOLONCELLO

ANDANTINO
sostenuto

A musical score for Violoncello, marked "ANDANTINO sostenuto". The score consists of 12 staves of music. The first staff begins with a 3/8 time signature and a key signature of one flat. The music is written in bass clef. The score includes various dynamic markings: *p* (piano), *fz* (forzando), *cres* (crescendo), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). There are also articulation marks like accents and slurs. A first ending bracket is marked with a "1" above it. The piece concludes with a double bar line. The page number "4539" is printed at the bottom center.

VIOLONCELLO

13

1

cres *f* *pp*

cres *f* *p* *pp*

MINUETTO Allegro

3

f *p* *p*

2

3

cres *f* *pp*

cres *f*

f

p *f* *p* *f*

1

Air de Danse des Montagnes d'Auvergne

pp sotto voce

pp

pp

f

p

1

cres *f* dim *p*

Dal Segno

VIOLONCELLO

ALLEGRO
Vivace

1 *f* *p* *f*

1 *p* *dolcissimo* *f* *pp* *cres*

9 *f* *pp* *cres* *f*

cres *f* *ff*

f *p* *fp* *f* *fp*

3 *f* *p*

3 *pizz*

pparco *dolcissimo*

1 2 3 4 5 6 7 8 9 10 3

f *p* *f* *p* *ff* *p*

f *pp*

f

VIOLONCELLO

15

Violoncello musical score page 15. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 13 staves of music. The notation includes various dynamics (pp, p, f, ff, cresc., pizz., Parco, dolcissimo), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5, 6, 7, 8). The piece concludes with a 'Fine' marking.

Staff 1: Bass clef, key signature of one flat. Dynamics: *p*.

Staff 2: Bass clef, key signature of one flat. Dynamics: *cres*, *f*.

Staff 3: Bass clef, key signature of one flat. Dynamics: *pp*, *cres*.

Staff 4: Bass clef, key signature of one flat. Dynamics: *f*, *p*, *f*. Fingering: 1.

Staff 5: Bass clef, key signature of one flat. Dynamics: *p*, *pp*, *f*, *p*. Fingering: 1.

Staff 6: Bass clef, key signature of one flat. Dynamics: *fp*, *f*, *fp*. Fingering: 5.

Staff 7: Bass clef, key signature of one flat. Dynamics: *f*, *p*.

Staff 8: Bass clef, key signature of one flat. Dynamics: *pizz*. Fingering: 3, 2, 3.

Staff 9: Bass clef, key signature of one flat. Dynamics: *Parco*, *dolcissimo*. Fingering: 1.

Staff 10: Bass clef, key signature of one flat. Dynamics: *f*, *p*, *f*, *p*. Fingering: 1, 2, 3, 4, 5, 6, 7.

Staff 11: Bass clef, key signature of one flat. Dynamics: *f*. Fingering: 8.

Staff 12: Bass clef, key signature of one flat. Dynamics: *f*. Fingering: 2.

Staff 13: Bass clef, key signature of one flat. Dynamics: *ff*. Fingering: 2. Ends with *Fine*.

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